



Summary Information

Permit No: F00020717

Type of Permit: FILMING

Release Date: 10/09/2009

Production Company PATCHWORK PRODUCTIONS

Producer DENISE PLUM

Insured Company Name PATCHWORK PRODUCTIONS

Director MATTHEW RUSTON

Contact Phone No. 1 310-399-3456

1st AD JOE GOMEZ

Contact Phone No. 2 310-821-3460

Fax 310-396-1614

Production Manager MARY HOVAN

Address PO BOX 2842

FilmL.A. Coordinator Erica Wade

VENICE, California 90294

Production Title TOTO

Location Manager DENISE PLUM

Type of Production Industrial Video

Primary Phone Mobile - 323-595-7013

Secondary Phone Office - 310-399-3456

Location Assistant N/A N/A

Primary Phone Office - 555-555-5555

Secondary Phone

Fees

Posting 300 \$26.00

Total Permit Fee \$4,729.00

Posting 900 \$78.00

Number of Locations 6

Posting 1800 \$312.00

Notification Charge \$1,085.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$936.00

LA COUNTY - BEACH USE \$400.00

LA COUNTY - ROAD USE FEE \$299.00

LA COUNTY ROAD APPLICATION FEE \$51.00

LA CITY FIRE SAFETY OFFICER \$832.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
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 t: (213)977-8600 - f: (213)977-8601
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Summary Information

Location

Location 1 of 6
Page 1 of 2

Permit Number	F00020717	Location Manager	DENISE PLUM
Production Company	PATCHWORK PRODUCTIONS	Primary Phone	Mobile - 323-595-7013
Insured Company	PATCHWORK PRODUCTIONS	Secondary Phone	Office - 310-399-3456
Production Title	TOTO		

Location Address Upper Grand Ave., 1st St.-6th St., Los Angeles, CA, 90012

Location Names

Location Type Sidewalk

Location Description

Film Dates 10/10/2009 - 10/10/2009 06:00 - 15:00

Open or Closed to the Public Open

Generic Conditions Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents grand.1st.2nd.20717.pdf
 grand.2nd.3rd.20717.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	45		Crew	50
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	2			
	Picture vehicles	1			
	Vans	3			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent roller skating ;

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street : 611 S. Carondelet

Crew Parking
 Location Type : Private Parking Lot
 Street : 611 S. Carondelet

Posting "No Parking" signs W/S UPPER GRAND AVE., 2ND ST. - 6TH ST.
 CANCELLED

Approximate Footage County Parking

Log Number 10-04965



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Summary Information**Location****Location 1 of 6****Page 2 of 2**

Permit Number	F00020717	Location Manager	DENISE PLUM
Production Company	PATCHWORK PRODUCTIONS	Primary Phone	Mobile - 323-595-7013
Insured Company	PATCHWORK PRODUCTIONS	Secondary Phone	Office - 310-399-3456
Production Title	TOTO		

Date(s) 10/10/2009 to 10/10/2009**Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S GRAND AVE., 2ND ST. - 4TH ST.
 N/S 3RD ST., HOPE ST. - GRAND AVE.

Approximate Footage 1501 - 1800**Log Number** 10-05092**Date(s)** 10/10/2009 to 10/10/2009**Time(s)** 09:00 to 15:00**Lane / Full Closure** W/S CURBLANE OF GRAND AVE., 1ST ST. - 2ND ST.**Approximate Footage** 0 - 300**Date(s)** 10/10/2009 to 10/10/2009**Time(s)** 06:00 to 10:00**Lane / Full Closure** NORTHBOUND LEFT TURN LANE OF GRAND AVE., 1ST ST. - 2ND ST.**Approximate Footage** 0 - 300**Date(s)** 10/10/2009 to 10/10/2009**Time(s)** 06:00 to 10:00**Lane / Full Closure** NORTHBOUND LEFT TURN LANE & (2) #1 LANES OF GRAND AVE., 2ND ST. - 3RD ST.**Approximate Footage** 0 - 300**Date(s)** 10/10/2009 to 10/10/2009**Time(s)** 09:00 to 15:00



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Summary Information

Location

Location 2 of 6
Page 1 of 1

Permit Number	F00020717	Location Manager	DENISE PLUM
Production Company	PATCHWORK PRODUCTIONS	Primary Phone	Mobile - 323-595-7013
Insured Company	PATCHWORK PRODUCTIONS	Secondary Phone	Office - 310-399-3456
Production Title	TOTO		

Location Address 100 N Main St, Los Angeles, CA, 90012

Location Names
Location Type Government Building/Facility

Location Description LA CITY/CALTRANS BUILDING

Film Dates 10/10/2009 - 10/10/2009 16:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	45		Crew	50
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	2			
	Picture vehicles	1			
	Vans	3			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking Base Camp
 Location Type : Private Parking Lot
 Street : 611 S. Carondelet

Crew Parking
 Location Type : Private Parking Lot
 Street : 611 S. Carondelet

Posting "No Parking" signs E/S MAIN ST., 1ST ST. - 2ND ST. *

Approximate Footage 0 - 300

Log Number 10-04968

Date(s) 10/10/2009 to 10/10/2009

Time(s) 13:00 to 22:00



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Summary Information

Location

Location 3 of 6
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Permit Number	F00020717	Location Manager	DENISE PLUM
Production Company	PATCHWORK PRODUCTIONS	Primary Phone	Mobile - 323-595-7013
Insured Company	PATCHWORK PRODUCTIONS	Secondary Phone	Office - 310-399-3456
Production Title	TOTO		

Location Address 213 S Spring St, Los Angeles, CA, 90012

Location Names
Location Type Office Building

Location Description LA TIMES OFFICE AND PARKING STRUCTURE

Film Dates 10/10/2009 - 10/11/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 Must comply with attached conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	45		Crew	50
	Cube Trucks	3		Spot	1
	Generator	1		Check	
	Motor Homes	2			
	Picture vehicles	1			
	Vans	3			

Filming Activities Equipment on property; Exterior Dialogue; Filming on rooftop; Talent roller skating ;

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Parking Base Camp
 Location Type : Private Parking Lot
 Street : 611 S. Carondelet

Crew Parking
 Location Type : Private Parking Lot
 Street : 611 S. Carondelet



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Summary Information

Location

Location 4 of 6

Page 1 of 2

Permit Number	F00020717	Location Manager	DENISE PLUM
Production Company	PATCHWORK PRODUCTIONS	Primary Phone	Mobile - 323-595-7013
Insured Company	PATCHWORK PRODUCTIONS	Secondary Phone	Office - 310-399-3456
Production Title	TOTO		

Location Address 2404 Wilshire Blvd, Los Angeles, CA, 90057

Location Names

Location Type Loft

Location Description

Film Dates 10/12/2009 - 10/12/2009 10:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents parkview.wilshire.7th.20717.pdf
 wilshire.carondelet.parkview.20717.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	45		Crew	50
	Cube Trucks	3		LA City UFSO assigned	24350
	Generator	1		Off-Duty/Retired LAPD Officer(s)	4
	Motor Homes	2			
	Picture vehicles	1			
	Vans	3			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street : 611 S. Carondelet St

Posting "No Parking" signs W/S PARK VIEW ST., WILSHIRE BLVD. - 7TH ST.
 N/S WILSHIRE BLVD., PARK VIEW ST. - CARONDELET ST.

Approximate Footage 601 - 900

Log Number 10-05093

Date(s) 10/12/2009 to 10/12/2009

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 4 of 6****Page 2 of 2**

Permit Number	F00020717	Location Manager	DENISE PLUM
Production Company	PATCHWORK PRODUCTIONS	Primary Phone	Mobile - 323-595-7013
Insured Company	PATCHWORK PRODUCTIONS	Secondary Phone	Office - 310-399-3456
Production Title	TOTO		

Lane / Full Closure W/S CURBLANE OF PARK VIEW ST., WILSHIRE BLVD. - 7TH ST.
Approximate Footage 0 - 300

Date(s) 10/12/2009 to 10/12/2009 **Time(s)** 12:00 to 19:00

Lane / Full Closure N/S CURBLANE OF WILSHIRE BLVD., CARONDELET - PARK VIEW ST.
Approximate Footage 0 - 300

Date(s) 10/12/2009 to 10/12/2009 **Time(s)** 12:00 to 19:00



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Summary Information

Location

Location 5 of 6
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Permit Number	F00020717	Location Manager	DENISE PLUM
Production Company	PATCHWORK PRODUCTIONS	Primary Phone	Mobile - 323-595-7013
Insured Company	PATCHWORK PRODUCTIONS	Secondary Phone	Office - 310-399-3456
Production Title	TOTO		

Location Address 12501 Vista del Mar, Los Angeles, CA, 90293

Location Names DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 10/12/2009 - 10/12/2009 04:00 - 11:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached Beaches and Harbors Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Please see attached document BEACHES and HARBORS DOCKWEILER BEACH CONDITIONS Dec 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	45		Crew	50
	Cube Trucks	3		Sheriff/CHP	1
	Generator	1			
	Motor Homes	2			
	Picture vehicles	1			
	Vans	3			

Filming Activities Camera & Equipment on Sand; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Lifeguard stations 50 & 51; Talent walking on bike path;

Jurisdiction Political: Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles City

Location Notes No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
 MUST CONTACT PCI DIRECTLY RE: PARKING REQUIREMENTS AND ACTIVITIES ON PCI PROPERTY
 RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILMLA.



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Summary Information**Location****Location 5 of 6****Page 2 of 2**

Permit Number	F00020717	Location Manager	DENISE PLUM
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Insured Company	PATCHWORK PRODUCTIONS	Secondary Phone	Office - 310-399-3456
Production Title	TOTO		

Coordinator Note NO WATER ACTIVITY**Parking Base Camp**

Location Type : Private Parking Lot
Street : 50 Spaces Lot 2

Crew Parking

Location Type : Private Parking Lot
Street : 50 Spaces Lot 2



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Summary Information

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Location 6 of 6

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Insured Company	PATCHWORK PRODUCTIONS	Secondary Phone	Office - 310-399-3456
Production Title	TOTO		

Location Address 1st St., Fremont Ave. - Hope St. , Los Angeles, CA, 90012

Location Names

Location Type Street

Location Description

Film Dates 10/11/2009 - 10/11/2009 06:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 1st.fremont.hope.20717.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	45		Crew	50
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	4
	Generator	1			
	Motor Homes	2			
	Picture vehicles	1			
	Vans	3			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera and equipment on median; Talent roller skating ;

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Parking Base Camp
 Location Type : Private Parking Lot
 Street : 611 S. Carondelet

Crew Parking
 Location Type : Private Parking Lot
 Street : 611 S. Carondelet

Posting "No Parking" signs B/S 1ST ST., FREMONT AVE. - HOPE ST.

Approximate Footage 1501 - 1800

Log Number

Date(s) 10/11/2009 to 10/11/2009

Time(s) 06:00 to 15:00



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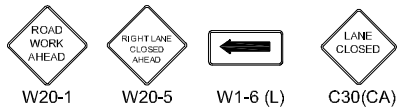
Summary Information**Location****Location 6 of 6****Page 2 of 2**

Permit Number	F00020717	Location Manager	DENISE PLUM
Production Company	PATCHWORK PRODUCTIONS	Primary Phone	Mobile - 323-595-7013
Insured Company	PATCHWORK PRODUCTIONS	Secondary Phone	Office - 310-399-3456
Production Title	TOTO		

Lane / Full Closure CENTER MEDIAN LANE & (2) #1 LANES OF 1ST ST., FREMONT AVE. - HOPE ST.
Approximate Footage 0 - 300

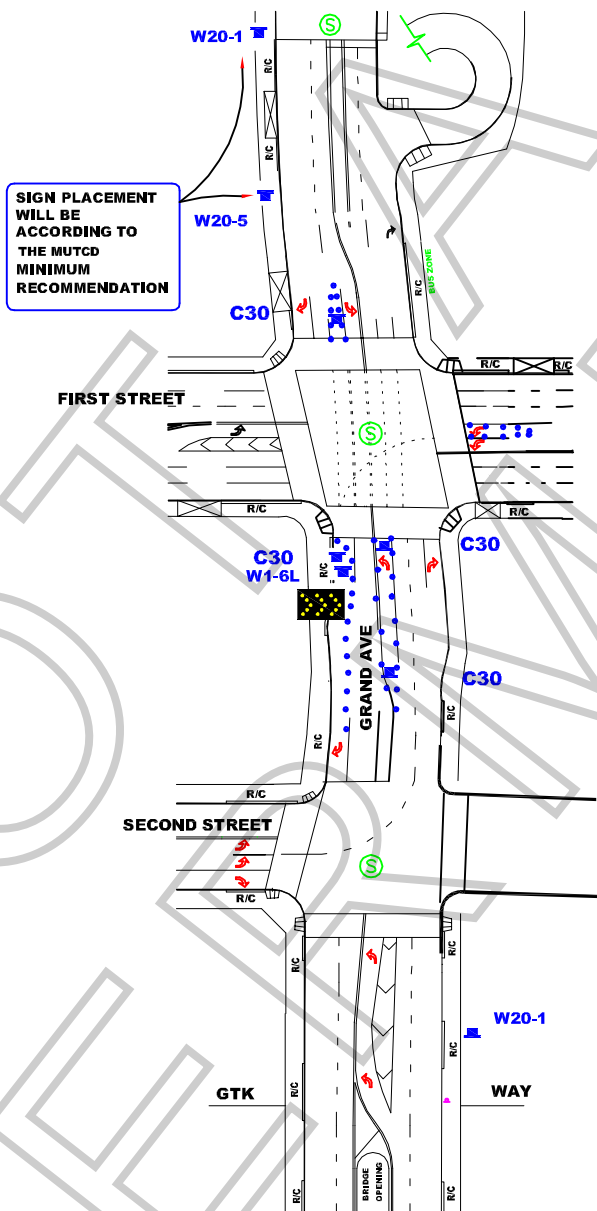
Date(s) 10/11/2009 to 10/11/2009**Time(s)** 06:00 to 15:00

NOT
FOR
PERMIT



TRAFFIC CONTROL FOR:
PATCHWORK:
"Toto"

FILM L.A.:
ERICA WADE



SIGN PLACEMENT
WILL BE
ACCORDING TO
THE MUTCD
MINIMUM
RECOMMENDATION

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

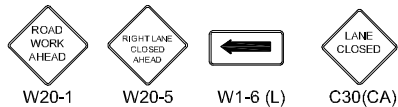
1. DATE/TIME: 10-10-09 FROM 06:00 HOURS TO 10:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIADA COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRAND AVE
1ST & 2ND ST
CITY OF LOS ANGELES, CA

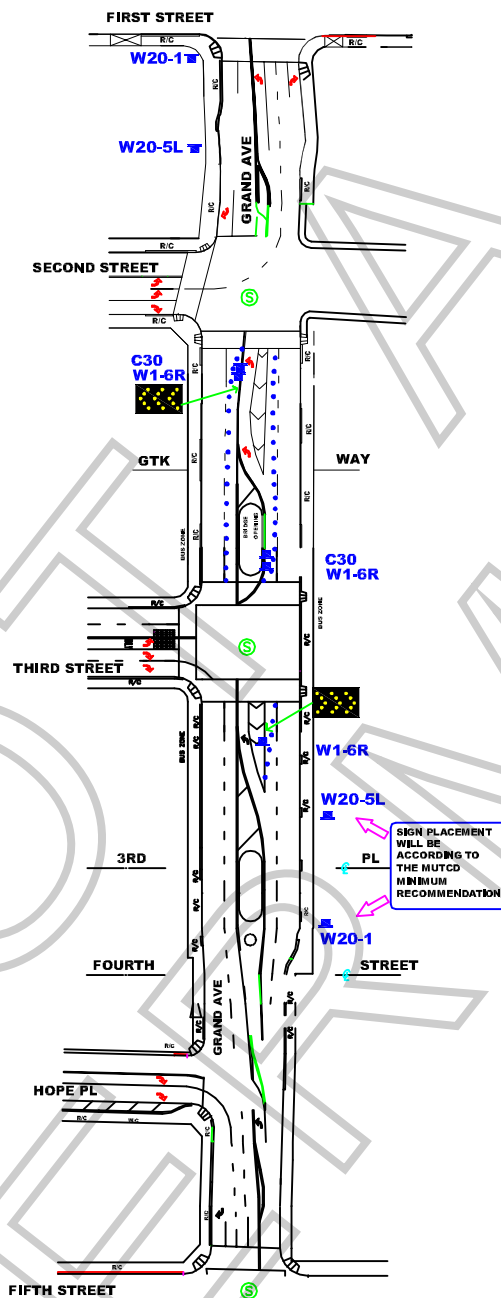
LOCATION CONTACT:
DENISE WHEELER
OFFICE # 818.347.9929

REV#	DATE	REVISION	DESCRIPTION



TRAFFIC CONTROL FOR:
PATCHWORK
"Toto"

FILM L.A.:
ERICA WADE



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATES/TIMES 10-10-09 FROM 09:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIADA COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:

GRAND AVE
2ND STREET TO 3RD ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

SHARON SMITH
MOBILE #310.926.3700

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

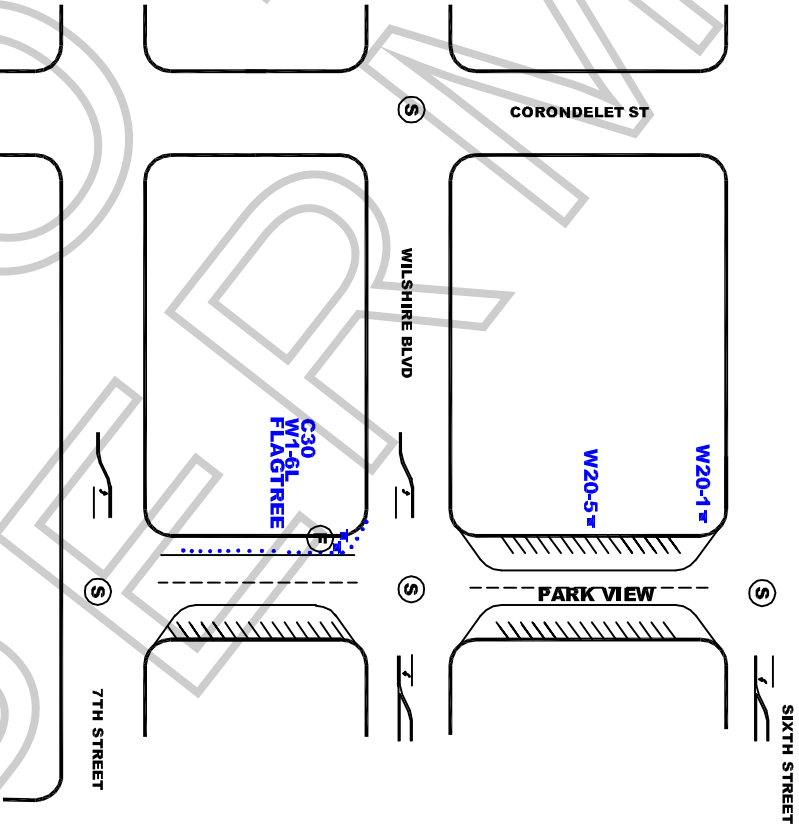
o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

FILM LA:
ERICA WADE

ALL TRAFFIC CONTROL
DEVICES SHALL
BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

- 1. DATE/TIME: 10-12-09 FROM 12:00 HOURS TO 19:00 HOURS.**
- 2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.**
- 3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.**
- 4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.**
- 5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.**

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES



TRAFFIC CONTROL FOR:

PATCHWORK
"TOTO"

PROJECT LOCATION:

PARK VIEW
7TH ST TO WILSHIRE BLVD
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

DENISE WHEELER
OFFICE #818.346.9929

REVISION DESCRIPTION

JCL BARRIADUE COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD &
2006 Work Area Traffic Control Handbook

ROAD WORK AHEAD

RIGHT LANE CLOSED AHEAD

W20-1

W20-5

W1-6 (L)

C30 (CA)

LANE CLOSED

↑

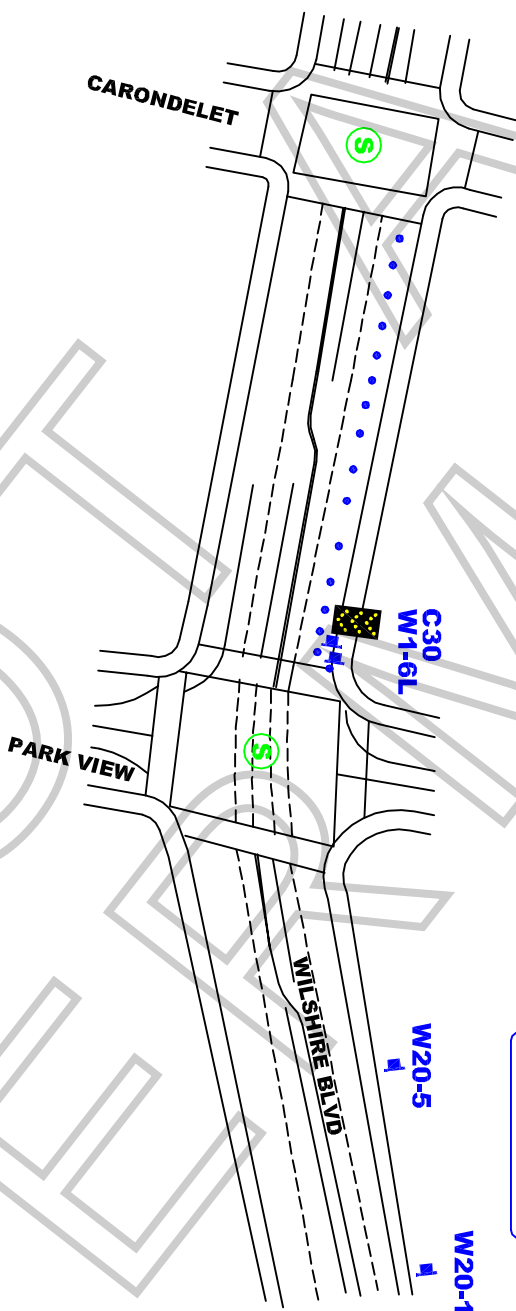
PATHWORK
"TOTO"

FILM L.A.:
ERICA WADE



SIGN PLACEMENT
WILL BE
ACCORDING TO
THE MUTCD
MINIMUM
RECOMMENDATION

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND MONITORED
TO MEET
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

- 1. DATE/TIME: 10-12-09 FROM 12:00 HOURS TO 19:00 HOURS.
- 2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
- 3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- 4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY
2394 E. EIGHTH ST., CA 90021
Tel: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 806357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD &
2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:		PROJECT LOCATION:		LOCATION CONTACT:		REV#		DATE		REVISION DESCRIPTION	
PATHWORK		WILSHIRE BLVD		DENISE WHEELER							
"TOTO"		FROM PARK VIEW TO CARONDELET		OFFICE # 818.347.9929							
		CITY OF LOS ANGELES, CA									

**Special Filming Conditions for Los Angeles County Beaches
DOCKWEILER BEACH**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Filming may not interfere with lifeguard or maintenance activities at any time.
- Filming may not interfere with scheduled beach activities or special events.
- Filming may not block public or emergency access at any time.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated.
Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND.**
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path**
- **Companies must fly cables over bike path.**
- No catering or craft services allowed on service road or bike path.
- **NO DRIVING ON SERVICE ROAD.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.**

ROAD WORK AHEAD

RIGHT LANE CLOSED

W1-6 (L)

LANE CLOSED

W20-1

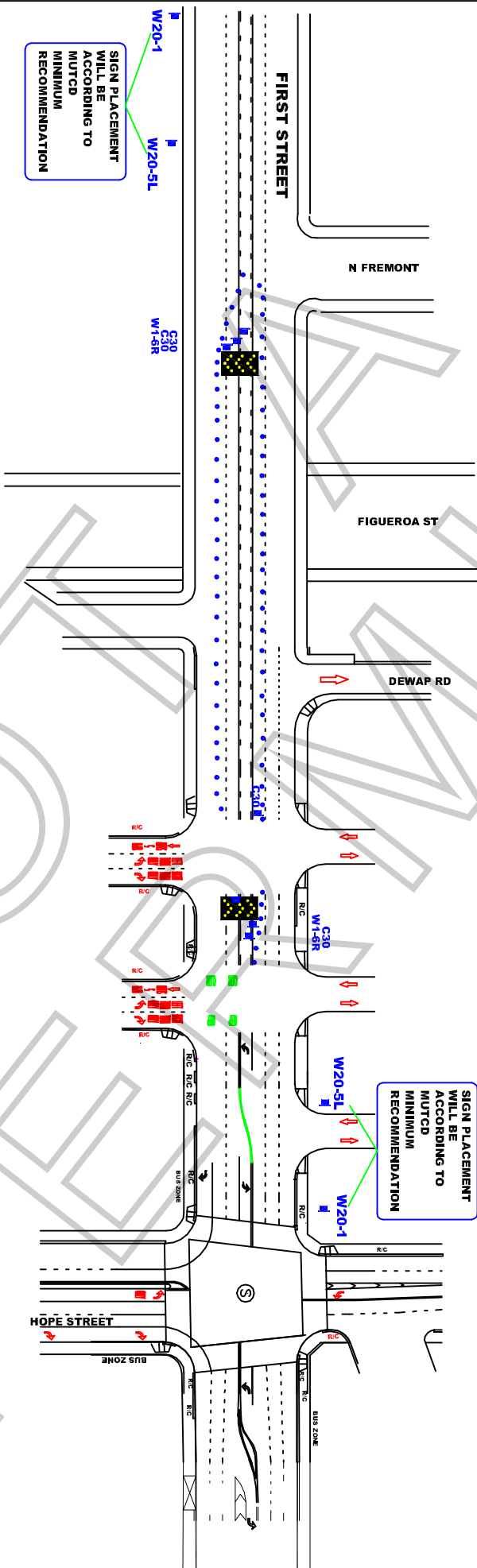
W20-5

C30 (CA)

PATCHWORK
"TOTO"

FILM L.A.:
ERICA WADE

ALL TRAFFIC CONTROL
DEVICES SHALL BE USED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-11-09-09 FROM 06:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY 2394 E. EIGHTH ST., CA 90021 TEL: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: PATCHWORK "TOTO"		PROJECT LOCATION: 1ST STREET HOPE ST TO FREMONT AVE CITY OF LOS ANGELES, CA		LOCATION CONTACT: DENISE WHEELER OFFICE # 818.347.9929		REV#	DATE	REVISION DESCRIPTION